GARSTANG ST THOMAS CHURCH OF ENGLAND PRIMARY SCHOOL

CURRICULUM OVERVIEW KEYSTAGE 1 & 2

| | Term | Topic | English | Maths | Science | Computing | History | Geography | DT | Art | Music | PE | MFL | PSHE | RE |
|----------------------------|-------|-------|---------------------------------|---|--|--------------------------------------|--|---|--|--|--|--|---|--------------------------------|------------------------|
| Y e a r | Aut 1 | | Read Write Inc | Place Value/Addition (within 10) | The human body Seasonal changes Materials Seasonal changes | Digital painting | Changes within LM – family life | | | Drawing Pathway- Spirals Kandinsky | My musical heartbeat | FMS Baseline Assessment/ Gymnastic 1 | Spanish: Greetings Numbers to 6 Happy Birthday Colours Christmas traditions | Me and my relationships | Harvest |
| 2 0 2 | Aut 2 | | Read Write Inc | Addition and subtraction (within 10) Shape | | Computing systems and networks | | Continents/Oceans | 2D Mechanisms (sliders and levers) | Drawing Exercises | Rehearse and perform with others – singing (Nativity) | Rolling a ball/Gymnastics 2 | Numbers to 10 | Valuing Difference | Creation/Christ mas |
| 4 / 2 0 2 5 | Spr 1 | | Read Write Inc | Place value (within 20) Addition and subtraction (within 20) | Planting Animals Caring for the planet Seasonal changes | Programming | Fire of London. Events beyond living memory | | | Surface and Colour Pathway Exploring Watercolour | Exploring sounds | Underarm throw/Dance | Spanish: Numbers 6-10 Fruits (revisit colours) The Hungry Caterpillar | Keeping Myself Safe | Jesus was special |
| | Spr 2 | | Read Write Inc | Place value (within 50) Length and height Mass and volume | Planting | Digital writing | | UK countries | Structures (play equipment) | Surface and Colour Pathway Simple Printmaking Drawing Exercises | Learning to listen | Overarm throw/Dance | Animals | Rights and Responsibilities | Easter |
| | Sum 1 | | Read Write Inc | Multiplication and division Fractions Position and direction | Plants Planting Growing and cooking Seasonal changes | Grouping data | Significant Individual: Felicity Anson Explorer | | | Working in Three Dimensions Pathway Making Birds | Having fun with improvisation: | Catching and bouncing/Tri- Throlf | Spanish: Animals Family Revisit numbers 1- 10 Sports day Happy holidays | Being My Best | Baptism |
| | Sum 2 | | Read Write Inc | Place value (within 100) Money Time | | Programming | | Local Geography | Food (healthy snack) | Drawing Exercises | Let's perform together | FMS Assessment/Athl etics | Colours | Growing and Changing | Joseph/Jesus |
| Y e a r | Aut 1 | | Read Write Inc | Place Value Addition and subtraction | Animals' needs for survival Humans Materials Sustainabilit y: plastic | Making music | Black History – Significant People (Learie Constantine – Cricketer) | | Textiles (puppets) | Drawing Exercises | Pulse, rhythm and pitch | Gymnastics 1/ Swimming | Spanish: Greetings and good manners Numbers 1-10' Countries that speak Spanish Christmas in Spain and South America | Me and my relationships | The Bible |
| 2 4 / 2 0 2 | Aut 2 | | Read Write Inc | Addition and subtraction Shape | | Computing systems and networks | Local History – significant places (high street) | Local Geography – Investigating our street | | Drawing and sketchbook pathway Explore and Draw | Rehearse and perform with others – singing (Nativity) | Dance/Swimmin g | Numbers to 20 | Valuing Difference | Christmas |
| 5 | Spr 1 | | Read Write Inc | Money Multiplication and division | Plants Living things and their habitats Plants (light and dark) | Programming | | Region in a non- European country – Koforidua | 3D mechanisms (vehicles) | Drawing Exercises | Inventing a musical story | Swimming/Danc e | Numbers 10-20 Revisit colours Days of the week/months of the year | Keeping Myself Safe | Jesus |
| | Spr 2 | | Read Write Inc | Multiplication and division Length and height Mass, capacity and temperature | | Pictograms | Significant people – explorers | | | Surface and Colour pathway Expressive Painting Van Gogh | Recognising different sounds | Swimming/Gam es | Animals | Rights and Responsibilities | Easter |
| | Sum 1 | | Read Write Inc Comprehension | Fractions Time | Plants (bulbs and seeds) Growing up Bulbs and seeds Growing up | Digital photography | | UK - seasons | Food (salad) | Drawing Exercises | Exploring improvisation | Swimming/ Net and wall | Revisit pets Zoo animals Numbers 1-20 Sports – actions Summer holidays to the beach and mountains | Being My Best | Churches |
| | Sum 2 | | Read Write Inc Comprehension | Statistics Position and direction | Sustainabilit y: Wildlife | Programming | Events beyond living memory- local tourism | | | Working in Three Dimensions Be an Architect | Our Big Concert | Swimming/ End of KS1 FMS Assessment | Family members/Descrip tions | Growing and Changing | Ascension |

| Y e a r | Aut 1 | Bridging Unit A Bear Called Paddington 6-7 weeks | Place value Addition and subtraction | Skeletons Movement Nutrition and diet Sustainabilit y: food | Programming A | | Investigating our town Uk cities and counties | | Drawing Pathway: Gestural Drawing with Charcoal. | Writing music down | Invasion games - Netball/Gymnas tics 1 | Greetings | Me and my relationships | Harvest |
|------------------|-------|---|---|--|--|--|--|---|--|-------------------------------------|---|--|--------------------------------|---------------------|
| 2 0 2 4 / 2 | Aut 2 | The Green Children 6-7 weeks Folk Tales Instructions Persuasion: Letters | Addition and subtraction Multiplication and division | waste Rock s | Creating media | Local history – school life/transport | | Food (sandwiches) | Drawing Exercises | Playing in a band | Gymnastics 2/INet and wall | Numbers Alphabet | Valuing differences | Christmas |
| 0 2 5 | Spr 1 | The Iron Man 6 weeks Novel as a Theme Recount: Diaries | Multiplication and division Length and perimeter | Fossils Soils Light | Data information | Ancient Britain – Stone Age to Iron Age | | | Surface and Colour pathway Working with Shape and Colour Matisse | Compose using your imagination | Dance/ Invasion games – 3 touch ball | In the garden Colours Fruits | Keeping myself safe | Prophets |
| | Spr 2 | Romans – Non- fiction Information Texts: Tri-fold Leaflets | Fractions Mass and capacity | | Programming B | Roman Empire and Impact on Britain | | Mechanisms (moving pictures?) | Drawing Exercises | More musical styles | Dance/Striking and fielding - Rounders | In Paris- French culture Birthdays Family | Rights and Responsibilities | Easter |
| | Sum 1 | Romans – Narrative | Fractions Money Time | Plants Forces Magnets Plants Sustainabilit y: Biodiversity | Computing systems and networks | | Mountains/volcano es/ earthquakes | | Working in 3 dimensions pathway | Enjoying improvisation | Health Related Fitness/Invasion games - handball | Learning to sing a French song Re-cap and consolidation | Being My Best | Moses/Rules |
| | | | | | | | | | Telling stories through drawing and making | | | | | |
| | Sum 2 | Classic Narrative Poetry: The Spider and the Fly | Time Shape Statistics | | Creating media | | Region of the UK The Lake District | Structures (planters) | Drawing Exercises | Opening night | Athletics/OAA | Re-cap and consolidation | Growing and Changing | Moses/Rules |
| | | | | | | | | | | | | | | |
| Y e a r | Aut 1 | Bridging Unit The Loch Ness Monster | Place value Addition and subtraction | Group and classify living things Data collection States of | Programming – repetition in shapes | The Lancashire Cotton industry | | Textiles (passport holders?) | Drawing Exercises | Musical structures | Invasion games – basketball / Dance | Where do you live? Days of the week | Me and my relationships | Psalms |
| 2 0 2 4 / | Aut 2 | Fairy Tales Rumaysa A Fairytale by Radiya Hafiza Fairy Tales with integrated poetry | Area Multiplication and division | Matter | Data and information | The Great Plague | Environmental Study (Litter and Recycling) | | Drawing pathway Storytelling through art | Exploring feelings when you play | Dance/Target games | The Tourist Office Food in the café | Valuing Difference | Christmas |
| 0 2 5 | Spr 1 | Issues and Dilemmas 3-4 weeks Novel and Film Persuasion 2-3 weeks Persuasion: Adverts | Multiplication and division Length and perimeter | Sound Data collection Electricity Sustainabilit y: Energy | Creating media – photo editing | | European regional study – Andalusia | Electrical systems (making lamps) | Drawing exercises | Compose with your friends | Gymnastics 1/ Tag and target games | Ice creams Shops Animals | Keeping Myself Safe | Jesus Son of God |
| | Spr 2 | Information Texts, Explanation texts and Persuasive Poetry 3-4 weeks Documentary Narrative Story Openings 2-3 weeks | Fractions Decimals | | Creating media – audio editing | | River Study Local River Study | | Access Art – Surface and colour pathway- Exploring Still life | Feelings through music | Invasion Games On the attack /Gymnastics 2 | Learning to sing a French song | Rights and Responsibilities | Easter |
| | Sum 1 | Story as a Theme The Mousehole Cat Information Texts Persuasion: Travel Brochure | Decimals Money Time | Data Collection Habitats Sustainabilit y: Deforestatio n | Computer networks and systems | Earliest civilisations: Sumer Shang Indus Egypt | | Food (pizzas) | Drawing Exercises | Expression and improvisation | Striking and fielding - cricket/Net and Wall 2 | What time is it? In the restaurant Saying thank you | Being My Best | Churches |

| | Sum 2 | Classic Narrative Poetry Macavity Poetry Reading Response and Performance Recounts: News Broadcasts Newspaper Articles | Shape Statistics Position and direction | The digestive system Food chains | Programming – repetition in games | Focus on Ancient Egypt | | | Access Art – Working in 3D pathway | The show must go on! | OAA/Outdoor Athletics | The town Countries Weather | Growing and Changing | What is prayer |
|----------------------------|-------|--|--|--|--|---|---|---|--|-------------------------------|---|---|--------------------------------|------------------------|
| V. | A 1.1 | | I Bloom Wall | | | | | Market San | Day to Bally | D T. 'l' | | The force | | The Dille |
| e a r | Aut 1 | Bridging Unit The Lion, the Witch and the Wardrobe | Place Value Addition and subtraction Multiplication and division | Forces Space | Computing systems and networks | Early Islamic Civilisation | | Mechanisms (gears exploration) If I Were an Engineer comp | Drawing Pathway Typography and maps | Brass Tuition | Gymnastics 1/ Creative Games | The face Food At the supermarket | Me and my relationships | The Bible |
| 2 0 2 4 // 2 0 2 5 5 | Aut 2 | Earthlings Science Fiction Stories Poems with a Structure | Multiplication and division Fractions | Sustainabilit y: Global warming | Creating media- vector drawing | | Investigating World Trade | Food (bread and soup) | Drawing Exercises | Brass Tuition | Dance / Indoor Athletics | Directions Clothes Sports | Valuing Difference | Christmas |
| | | Cross-curricular: Information Booklets | | | | | | | | | | | | |
| | Spr 1 | Legends 4-5 weeks Persuasion from A Kingdom United LPDS Unit | Multiplication and division Fractions | Properties of materials Animals including humans Life cycles | Data information-flat file databases | Britain's settlement by Anglo Saxons and Scots | | Mechanisms (Electric geared vehicle) | Surface and colour pathway Mixed Media Land and City Scapes | Brass tuition | Dance/Boccia | Conversations about French Expressing opinions The body | Keeping Myself Safe | Women in the Bible |
| | Spr 2 | Inventors and Inventions Novel as a theme Clockwork by Philip Pullman playscripts | Decimals & Percentages/ Perimeter and Area /Statistics | Line Cycles | Programming 1- microcontroller | | Climate and Biomes | Mechanisms | Making Monotypes | Brass tuition | Invasion games - Netball / Gymnastics 2 | After school activities and home | Rights and Responsibilities | Easter |
| | Sum 1 | Inventors and Inventions Recount: Magazine Articles | Shape/ Position/Direction/Decimals | Reproduction Reversible and irreversible changes Sustainability: Plastic pollution Reproductio | Programming 2- quizzes | | Region across N/S America - Amazonia | Textiles | Access Art- Working in 3 D pathway: Set Design | Brass tuition | Striking and fielding - cricket/ Invasion Games – Rugby | Holidays How are you? Where do you come from? | Being My Best | The Journey of Paul |
| | Sum 2 | Classic Narrative Poetry Jabberwocky Integrated Unit Classic Narrative Poetry Letters Narrative: Action Scenes Narrative: Retelling with Language from the Text | Decimals Negative numbers Converting units Volume | n | Creating media- film | Ancient Greece- impact /legacy | | | Drawing Exercises | Brass tuition | Net and wall - badminton/ Orienteering | Where do you live? How old are you? Family | Growing and Changing | Jesus the Teacher |
| | | | | | | | | | | | | | | |
| Y e a r | Aut 1 | Bridging Unit The Nowhere Emporium By Ross Welford | Place value Addition, subtraction, multiplication and division | Living things and their habitats Electricity Sustainabilit | creating Media 3 D Modelling | | Investigating major world cities (London) | Electrical Systems/Structu res | Drawing Exercise | Music and technology | Invasion Games - Hockey/Dance | When were you born? Talking about jobs | Me and my relationships | Journeys |
| 2 0 2 4 / 2 | Aut 2 | Biography Unit Formal /informal reviews | Fractions Converting Units | y: Renewable energy | Programming A Variables in Games | Viking/Anglo Saxon struggle for power. Norman conquest 1066 | | | Drawing Pathway 2D Drawing to 3 D Making | Developing ensemble skills | Dance/Indoor Athletics | What sport do you prefer? Hobbies Travel | Valuing Difference | Christmas |

| 0 2 5 Spr 1 | Classic Fiction Integrated Unit Classic Fiction Formal Letters Novel as a theme: Holes | Decimals y: Lig polls The circu syste Diet | tainabilit information/sp adsheets llution | е | World geography latitude/climate Longitude /time zones | | Access Art Surface and colour pathway Identity portraits – artist focus | Creative composition | Gymnastics 3/Invasion Games - Football | What is a typical day for you? Speaking about the past | Keeping Myself Safe | Exodus/Eucharis † |
|-------------|---|--|--|---|---|-----------------------------|---|---|---|---|--------------------------------|----------------------|
| Spr 2 | The 1000-Year-Old Boy Integrated unit Narrative: Story Endings Persuasion: Adverts Non-Chronological Reports Poems on a Theme | Fractions, decimals and percentages Area, perimeter, volume Statistics | Programming Microbits | | World geography – the Americas | Food – hot balanced meal | Drawing Exercises Drawing journey portraiture skills Access Art Surface and colour pathway Identity portraits – artist focus | Music styles connect us | Gymnastics 4/Invasion Games - Rugby | Seasons What annoys you? Dream holidays | Rights and Responsibilities | Easter |
| Sum 1 | Wonder Narrative Biographies Songs and Lyrics | | ar 7 communicatio | Black History Transatlantic Slave trade | | | Working In 3 Dimensions Shadow Puppets | Improvising with confidence and farewell tour | Athletics/Invasio n Games - Netball | Classroom objects and Language Favourite towns and cities | Being My Best | Ascension |
| Sum 2 | | | Creating medi Webpage creation | York Visit – KS2 chronology | | | Drawing Exercises | | OAA/ Striking and Fielding - Rounders | Greetings How do you feel? Presenting yourself | Growing and Changing | God/Faith |

Text in bold = links to the main topic area

Annual/ Biennial Events

| <u>Autumn Term</u> | Spring Term | <u>Summer Term</u> |
|---------------------------------|--------------------------------------|---------------------------------------|
| Friendship Week | Fairtrade Fortnight | Healthy Body, Healthy Mind term focus |
| Remembrance Day | World Book Day Safer Internet Day | Multi-cultural International Day |
| No Pens Wednesday (Oracy focus) | Safer Internet Day | |
| Advent | STEM Week | |
| | Easter | |